

AMY CICCHINO

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Education

Ph.D. in English, Rhetoric and Composition
(specializing in WPA and digital pedagogy
with certificate in publishing and editing).

Florida State University,
Spring 2019 (Planned)

M.A. in English
(concentration in literature)

Florida Gulf Coast University,
2014

B.A. in English, minor in education

Florida Gulf Coast University,
2007

Publications

Cicchino, Amy. "ePortfolio as Curriculum: Re-visualizing the Composition Process."
With Rachel Efstathion and Christina Giarrusso. In *ePortfolio as Curriculum*
edited by Kathleen Blake Yancey. Stylus, April 2019.

Cicchino, Amy. "Design-by-Number: The Benefits of Canva and the Hazards of
Premade Templates." Review. *Research in Online Literacy Education Journal*
(*ROLE*), vol. 1, no. 1, 2018.

In Progress

Cicchino, Amy. "Kariotic Design: Developing Adaptable, Humanities-driven OWI
Pedagogy Preparation." With Michael Neal and Katelyn Stark. Accepted into
English Studies Online: Programs, Practices, Possibilities, edited by Susan
Spangler and William P. Banks.

Cicchino, Amy. "Notes towards a Programmatic View: How Doctoral Programs across
the Nation Prepare their Doctoral Students to Teach Composition." In
development for *WPA: Writing Program Administration*.

Conference Presentations

"Institution(al) Matters to the Future of College Writing" *Thomas R Watson Conference*.
Louisville, KY: October, 2018.

"Innovative Theory = Innovative Practice? Have Theoretical Advances in GTA Writing
Pedagogy Education Shaped Our Practices?" *Council of Writing Program*
Administration. Sacramento, CA: July, 2018.

- “A Bridge to Somewhere: Recognizing Students as Emerging Professionals through Service Learning.” *College English Association*. St. Petersburg, FL: April, 2018.
- “A Case for Reflection: Paradigms, Communication, and Resistance in Teacher Preparation Programs.” *Conference on College Composition and Communication*. Kansas City, MO: March, 2018.
- “Graduating Theory to Praxis: Working to Understand How GTAs Transfer and Transform Knowledge and Practice as New Professionals.” *Council on Writing Program Administration*. Knoxville, TN: July, 2017.
- “Recultivating Composition in a Sophomore-Level Classroom: Assemblage, Circulation, and ePortfolios.” *Conference on College Composition and Communication*. Portland, OR: March, 2017.
- “Negotiating Middle Grounds: Helping Students Confront Hybrid Genres.” Digital Poster. *Conference on College Composition and Communication*. Portland, OR: March, 2017.
- “Moving across Modes & Media: Bringing Composition to Life with Hybrid Genres.” *Thomas R Watson Conference*. Louisville, KY: October, 2016.
- “Training in Transitions: Responses to Writing Curricular Changes.” *Council of Writing Program Administration*. Raleigh, NC: July, 2016.
- “Blurring Boundaries in Online Archives: The Case of the Museum of Everyday Writing.” *Computers and Writing*. Rochester, NY: June, 2016.
- “Scaffolding and Supporting Collaborative Learning.” *Lee County Reading Council*. Fort Myers, FL: February, 2013.
- “Modernism and Crumbling Superstructures: Pessimism and Transcendence in the Hemingway Hero.” *South Atlantic Modern Language Association*. Raleigh, NC: November, 2013.
- “Gender and Media Studies: A Representation of the ‘Real’ Housewife.” *American Culture Association/Pop-Culture Association*. Boston, MA: April, 2012.

Teaching Experience

Graduate Assistant/Instructor, Florida State University English Dept., Aug 2015–Present
 ENC 1101: Freshmen Composition & Rhetoric, CARE Program
 ENC 2135: Genre, Research, & Context
 ENC 2135: Genre, Research, & Context (Online)
 ENC 3416: Writing & Editing in Print & Online
 ENG 4404: Advanced Writing and Editing
 LAE 5370: Teaching English in College, (co-taught)

Graduate Tutor, Summer 2018
 Florida State University Reading/Writing Center

Florida State University Digital Studios

Secondary Teacher, Port Charlotte High School, Aug 2008–June 2012
English I, II, III, and IV and Creative Writing

Secondary Teacher, Island Coast High School, Aug 2012–Dec 2014
English I, II, II Pre-AP

Writing Center Tutor, Florida Gulf Coast University, Aug 2006–June 2007

Administration & Service

National

- Assistant Editor, *WPA: Writing Program Administration*, Aug 2018–Present
- Council Member & Mentoring Events Chair, Writing Program Administration–Graduate Organization (WPA-GO), Aug 2017–Present
- Assistant Production Editor, *Research in Online Literacy Education (ROLE)*, Aug 2018–Present
- Ads Manager, *WPA: Writing Program Administration*, Sept 2017–July 2018

Departmental

- Research Assistant, Teaching-for-Transfer Study, Under Kathleen Blake Yancey, Fall 2017–Present
- Assistant to the Composition Program, Florida State University, June 2017–Present
- College Composition Committee, Florida State University, Aug 2015–Present
- Graduate Student Diversity Committee, Florida State University English Dept., Aug 2017–Present
- Graduate Representative, English Department Hiring Committee, Aug 2018–Present
- English Department Assessment and Placement, Florida State University Reading/Writing Center, Summer 2018
- Graduate Student Committee Member (Hiring Liaison), Florida State University English Dept, Aug 2017–July 2018
- Mentor to Graduate Teaching Assistants, Florida State University College Composition Program, Aug 2016–May 2017

Awards and Honors

Service Award. WPA-GO. July 2018.

Travel Award. WPA-GO. July 2018.

Graduate Conference Travel Award. Florida State University, English Dept. April 2018.

Ermine J. Owenby Fund to Promote Excellence. April 2017.

Lee County Golden Apple Teacher of Distinction. January 2014.

Lee County Golden Apple Nominee. January 2013.

Michael Schonecke Grant Award Winner. Fall 2012.
Marguerite Gold Grant from Pi Lambda Theta. Fall 2010.

Professional Affiliations

Conference on College Composition and Communication (CCCC)
College English Association (CEA)
Council of Writing Program Administration (CWPA)
Global Society of Online Literacy Educators (GSOLE)
National Council for Teachers of English (NCTE)
South Atlantic Modern Language Association (SAMLA)
Writing Program Administration—Graduate Organization (WPA-GO)

References

Prof. Kathleen Blake Yancey kyancey@fsu.edu
Kellogg W. Hunt Professor of English, Florida State University.

Prof. Kristie S. Fleckenstein kfleckenstein@fsu.edu
Professor of English and Director of the Rhetoric and Composition Program, Florida State University.

Prof. Michael Neal mneal@fsu.edu
Associate Professor of English, Florida State University.

Dr. Deborah Coxwell-Teague dteague@fsu.edu
Director, College Composition Program, Florida State University.