

# Tutor Questionnaire

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KDE Project

Please answer using bold black font and return email to [beth.hewett@verizon.net](mailto:beth.hewett@verizon.net)

## Demographic Questions

Please check the box that best represents how long you have been an online writing tutor.

- 1 – 3 months
- 4 – 6 months
- 6 months – 1 year
- More than 1 year

Please check the box that best represents your age range.

- 22 – 26
- 27 - 35
- 35 – 50
- Over 50

Please check the box that best represents your education level.

- BA with work towards a Master's Degree
- Master's Degree completed
- More than one Master's Degree
- Credits earned toward a Ph.D.
- Ph.D. completed

Please check whether you are male or female.

- Male
- Female

## Questions About the Online Tutoring Interactions that you had with KDE Students:

Please review an essay tutorial that you undertook with a KDE student during the Spring 2003 semester: Essay # \_\_\_\_\_

1. What is the date of the archived tutorial in question? \_\_\_\_\_
2. What is today's date? \_\_\_\_\_
3. Please consider the context of this tutorial as nearly as you can remember it. If you cannot remember it or if the question is not applicable to this tutorial, please just write N/A beside the question/s.
  - a. As nearly as you can recall, what was your purpose in conducting this tutorial? In other words, what did you hope or expect would be the outcome for the student?
  - b. If you can tell from subsequent essays in your archives, how responsive was the student to your tutoring?

- c. Did the tutorial take the direction and/or shape that you believed it should take? Why or why not?
  - d. Have you had an opportunity either as the tutor or as a member of the tutorial team to review further work from this student?
    - i. If you had this opportunity as the tutor, can you see any relationship between this student's later work and your tutorial/s with him/her? Please explain that relationship in your own words.
    - ii. If you had this opportunity as a member of the tutorial team, can you see any relationship between this student's later work and your tutorial/s with him/her? Please explain that relationship in your own words.
  - e. Overall, would you classify this as a successful tutorial from your perspective as a tutor?
    - i. If it was successful in your opinion, what elements made it successful?
    - ii. If it was not successful in your opinion, what elements made it unsuccessful?
4. Please read the following sample tutorial comments. If you were to write a comment like one of these, **what would your intention be?** Does it **(A)** *provide information* about the writing, **(B)** *tell or direct* the student about what to do, **(C)** *ask a question* of the student or the writing, or **(D)** *make a suggestion* about the writing or revision. Mark the comment with the appropriate letter.
- a. I wonder if you couldn't capture attention even more strongly immediately by dropping some hints about your possible solution toward the beginning, rather than leaving it all until the end? \_\_\_\_\_
  - b. ...so I wonder if you could develop a stronger bridge [transition] between the two [paragraphs]? \_\_\_\_\_
  - c. Or it may be you could just reword that sentence a bit. \_\_\_\_\_
  - d. How can you make this sentence shorter? \_\_\_\_\_
  - e. What if you put "Queen Elizabeth" in the next sentence? \_\_\_\_\_
  - f. Perhaps you can elaborate on the other company's results. \_\_\_\_\_
5. You completed this tutoring project for KDE, one where you tutored high school students preparing a portfolio for graduation certification. Did you find working with these students to be a different experience from working with college students? If so, how do you perceive the similarities and the differences?
6. Were there any particular challenges involved in working with the KDI student essays? If so, please explain.

7. Do you have any other comments regarding issues raised in this questionnaire or other general comments about online tutorials?

**Thank you for your time in answering these survey questions!**